

**[Venue Name & Contact Info Here]**

**INSPECTION REPORT**

TITLE: \_\_\_\_\_ DIRECTOR/YEAR: \_\_\_\_\_

RECEIVED FROM: \_\_\_\_\_ SCREENING DATE: \_\_\_\_\_

FORMAT: \_\_\_\_\_ RATIO: \_\_\_\_\_ SOUND: \_\_\_\_\_ TRACK TYPE \_\_\_\_\_ FPS: \_\_\_\_\_ Print ID #:

**DAMAGE**

**0: NONE .5: NEGLIGIBLE 1: LIGHT 2: FAIR 3: MODERATE 4: HEAVY**

REEL	1	2	3	4	5	6	7	8	9	10	11
EMULSION SCRATCHES											
BASE SCRATCHES											
EDGE DAMAGE											
PERF DAMAGE											
OIL,DIRT, RESIDUE											
COLOR SHIFT/FADING											
WARPING											

REEL	1	2	3	4	5	6	7	8	9	10	11
SPLICES											

Heads/tails cut? Yes \_\_\_ No \_\_\_ Countdown: Academy \_\_\_ SMPTE \_\_\_ Mixed \_\_\_

REEL	1	2	3	4	5
M/C					
C/O					
Frames from end					
REEL	6	7	8	9	10
M/C					
C/O					
Frames from end					

FIRST IMAGE: \_\_\_\_\_ LAST IMAGE: \_\_\_\_\_

Pre-show Notes/Overall condition:	During Show Notes:

PROJECTIONIST \_\_\_\_\_ INSPECTED BY \_\_\_\_\_ PRINT YEAR/DATE CODE \_\_\_\_\_ FILM STOCK \_\_\_\_\_